

Exit Utopia Architectural Provocations 1956

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Exit Utopia 2018 From City Space to Cyberspace Architecture, Crisis and Resuscitation Radical Architecture Competitions and the Production of Culture, Quality and Knowledge A Space Between Architecture Today Mythogeography Annales de l'architecture en Flandre Making Space for Young Urban Artists AA Files Architecture The Architecture Annual Topologies RIBA Journal Mews' Digest of English Case Law Cold War Modern Criminal Law in Nigeria (excluding the North) Cobra Günter Berghaus Amanda Wasielewski Tahl Kaminer Cindi Strauss Jean-Pierre Chupin Cheryl R. Gilge Phil Smith Daniel Eric Backman Larry Busbea John Mews David Crowley Cyprian Okechukwu Okonkwo Willemijn Stokvis

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the eighth volume of the international yearbook of futurism studies is again an open issue and presents in its first section new research into the international impact of futurism on artists and artistic movements in france great britain hungary and sweden this is followed by a study that investigates a variety of futurist inspired developments in architecture and an essay that demonstrates that the futurist heritage was far from forgotten after the second world war these papers show how a wealth of connections linked futurism with archigram metabolism archizoom and deconstructivism as well as the nuclear art movement spatialism environmental art neon art kinetic art and many other trends of the 1960s and 70s the second section focuses on futurism and science and contains a number of papers that were first presented at the fifth bi annual conference of the european network for avant garde and modernism studies eam held on 13 june 2016 in rennes they investigate the impact of science on futurist aesthetics and the futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the hermetic tradition gnostic mysticism and a whole phalanx of spiritualist beliefs the archive section offers a survey of collections and archives in northern italy that are concerned with futurist ceramics and a report on the fondazione primo conti in fiesole established in april 1980 as a museum library and archive devoted to the documentation of the international avant garde and to italian futurism in particular a review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international futurism studies exhibition catalogues special issues of periodicals and new editions

the narrative of the birth of internet culture often focuses on the

achievements of american entrepreneurs in silicon valley but there is an alternative history of internet pioneers in europe who developed their own model of network culture in the early 1990s drawing from their experiences in the leftist and anarchist movements of the 80s they built diy networks that give us a glimpse into what internet culture could have been if it were in the hands of squatters hackers punks artists and activists in the dutch scene the early internet was intimately tied to the aesthetics and politics of squatting untethered from profit motives these artists and activists aimed to create a decentralized tool that would democratize culture and promote open and free exchange of information

studying the relation of architecture to society this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society consequently it offers an understanding of contemporary conditions and phenomena ranging from the ubiquity of landmark buildings to the celebrity status of architects it concerns the period spanning from 1966 to the first years of the current century a period which saw radical change in economy politics and culture and a period in which architecture radically transformed substituting the alleged dreariness of modernism with spectacle

this essential survey of italian radical design a movement that interrogated modern living against the turbulent political climate of the 1960s is lavishly illustrated with new photography including rarely seen prototypes and limited production pieces

winner of the 2016 bronze medal in architecture independent publisher book awards this book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research in 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world these richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation how can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge includes 340 illustrations bibliographical references and index of over 200 cited competitions keywords architecture international competitions architectural judgment design thinking digital archiving databases architectural publications architectural experimentation landscape architecture urban studies

attributed to phil smith the crab man on the publisher s website

the utopian vision of spatial urbanism an avant garde architectural phenomenon that blended technology leisure and culture examined as a reaction to modernism and official government building and planning in the embattled cultural context of 1960s france

modern life after 1945 seemed to promise both utopia and catastrophe both could it seemed be achieved at the push of a button published to accompany a major v a exhibition cold war modern design 1945 1970 this book explores how the politics of the cold war shaped architecture and design reassessing classic designs and introducing many little known objects

the cobra group founded in 1948 was the most important avant garde movement in european art after the second world war its members primarily artists from copenhagen brussels and amsterdam were driven by marxist ideals and felt they were opening a new way for the art of the future back cover

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